

Operating Instructions
for the
SUPER DOLLINA II

- 1) = Camera Back Release Catch
- 2) = External Flash Synchronization Socket
- 3) = Shutter Winding Lever
- 4) = Rangefinder Operating Knob
- 5) = Film Advance Knob
- 6) = Shutter Release Knob
- 7) = Knob for Opening Camera
- 8) = Distance Setting Indicator
- 9) = Film Rewind Knob
- 10) = Viewfinder Eyepiece
- 11) = Rangefinder Eyepiece
- 12) = Frame Counter
- 13) = Film Transport Sprocket and Chrome Guide Plate
- 14) = Tongue of the Film
- 15) = Standard Film Cartridge

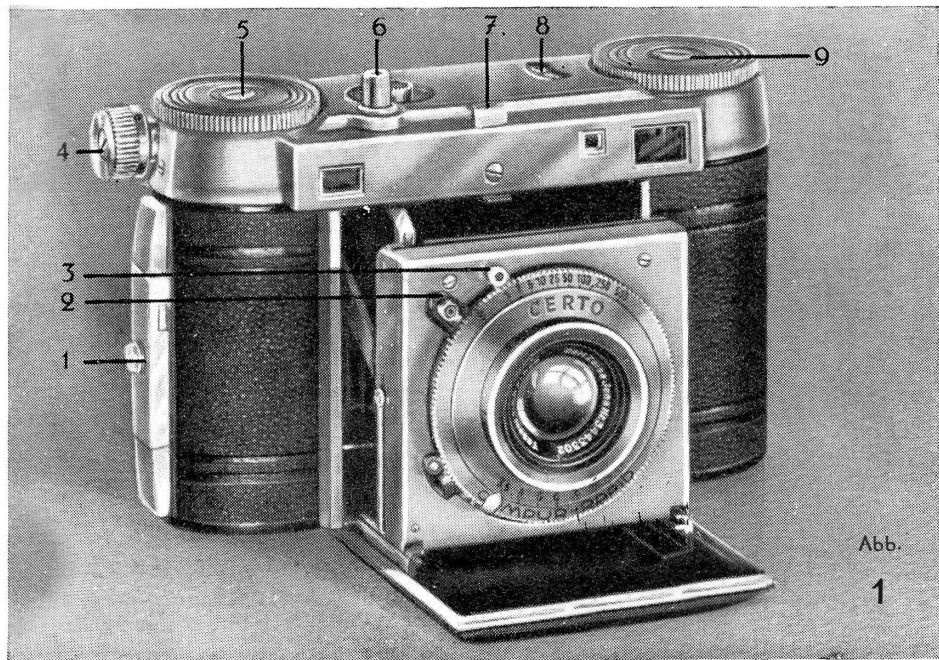


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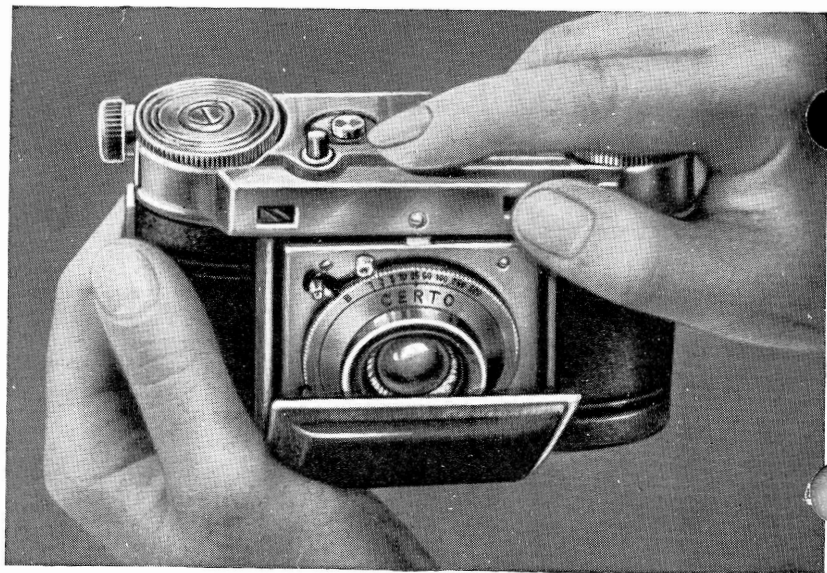


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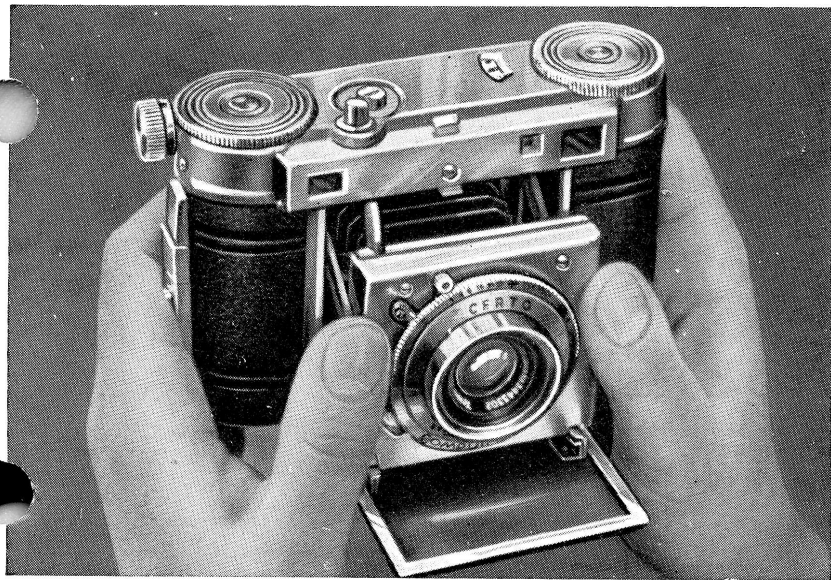


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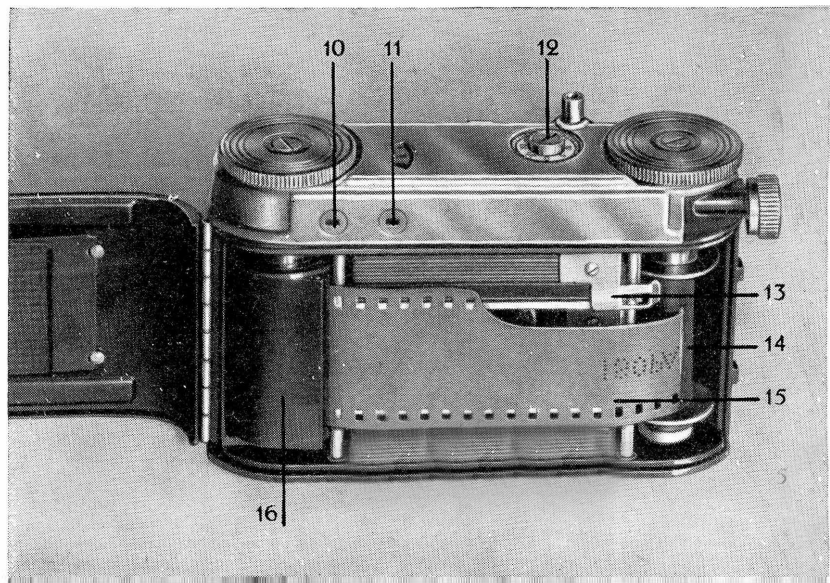




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The SUPER DOLLINA II is a finely-engineered, quality-miniature camera. Precision construction and finger-tip controls make it an extremely handy-to-use and compact camera. You will be delighted to find how easy it is to operate.



To secure the most enjoyment and best results, it is very important that you thoroughly familiarise yourself with the camera's operation and use. Learn the names of the parts and their uses by referring to the descriptive list below, to the tables, and then to the camera. **Carefully read and follow the instructions given.**

Knob for Opening Camera. By pressing knob, front (7)
cover drops and bellows automatically extends into position. To close, press sliding carriage, as shown in picture 2 and 3, and snap front cover to closed position.

Camera Back Release Catch. To open, push button (1)
in direction of arrow. To close, press back to closed position then, push button in opposite direction of arrow.

Shutter Speed Setting Ring. To set, grasp knurled edges - ring can be turned in either direction. B = Bulb, and numbers indicate shutter speeds, i. e. 1 second $\frac{1}{2}$ second, $\frac{1}{5}$ second, $\frac{1}{10}$ second, etc.



Shutter Winding Lever. To wind shutter, push lever (3) in direction of figure 500.

Shutter Release Knob. If there is no film in the camera don't press Knob (6). This Knob has threads to accept a cable release.



Film Advance Knob. To advance film, turn Knob (5) in direction of arrow. When rewinding film (which must be accomplished after all exposures have been made) and to permit the internal mechanism of Knob (5) to turn in the opposite direction, pull Knob (5) out as far as it will go, then turn slightly in opposite direction of arrow.

It will remain in elevated position and while in this position Take-Up Spool (14) can be turned independently in either direction.

To depress Knob (5) turn slightly in direction of arrow and it will snap into position. When camera back is open you can observe how guiding pin engages and disengages the slot in the axle.

Film Rewind Knob. To load camera pull out Knob (9) (9) and drop fresh film cartridge into empty chamber. Then, push Knob (9) back into position. For rewinding film, Knob (9) is turned in direction of arrow.

Distance Setting Indicator. To move, manipulate Knob (4). (8)

External Flash Synchronization Contact. The SUPER DOLLINA II is internally synchronized. Make certain your flashgun has the proper-fitted female plug. (9)

Diaphragm Setting Lever. Can be moved in either direction (to left or right).

Viewfinder Eyepiece. (10)

Rangefinder Eyepiece. Image controlled by manipulating Knob (4). (11)

Rangefinder Operating Knob. Can be turned in (4)
either direction. Its movement can be observed in Range-
finder Eyepiece (11) and the distance settings are shown
in Indicator (8) (If Distance Settings are in meters. 3 feet
equals 1 meter. For precise photographic calculations use
3.28 feet equals 1 meter or 39.37 inches equals 1 meter.)

Frame Counter. To set, press down milled collar (12)
and turn clockwise.

Film Transport Sprocket and Chrome Guide (13)
Plate. When film is passed under Chrome Guide
sprocket automatically engages film perforations.

Stationary Take-Up Spool. (14)

Tongue of the film. (15)

Standard Film Cartridge. SUPER DOLLINA II takes (16)
all standard 35 mm cartridges of Black-and-White or
Color film.

TO LOAD CAMERA

Pull out Knob (9) and place fresh film cartridge (16) into empty film chamber. Push Knob (9) back into position, making sure that fork engages the spool. Pull out approximately four inches of film, disengage Take-up Spool by pulling on Knob (5)

and then turning it in the opposite direction of the arrow. Make a sharp crease in the film $\frac{1}{2}$ inch from tip of film tongue. Insert tip of film tongue, up to the crease mark, in the slot of the Take-up Spool (14). Perforated edge of film tongue should be against wall of film spool to insure straight and correct winding. Turn Knob (5) until film winds **under** the Chrome Guide Plate of the sprocket and the film perforations properly engage the sprocket and close back cover of camera. Now make two blind shots as follows:

Blind Shots - Turn Winding Knob (5) in direction of arrow as far as it will go. Push Lever (3) in direction of figure 500. Press Knob (6). Repeat these operations

once more. These two blind shots are necessary to eliminate that portion of the film exposed to light while the camera was being loaded.

Set Counter (12) on Zero (0).

PICTURE TAKING

A) To bring first frame into position:

1. Turn Knob (5) in direction of arrow until it stops.

B) To Set-up Shutter:

1. Wind Lever (3) in direction of number 500.
2. Adjust Diaphragm Setting Lever for proper aperture.
3. Set Shutter Speed Setting Ring.

thus eliminating the possibility of having a blank frame due to accidental winding of film before the frame has been exposed. These important features of the SUPER DOLLINA II do away with film wastage.

SHUTTER OPERATION

Specific information about the Compur Shutter is contained in the attached booklet.

Your SUPER DOLLINA II Camera is a very fine precision instrument and will render you faithful service. There should be no necessity to force any of the moving parts. If you feel that anything is wrong with the operation of the camera, contact your dealer or write to the factor representative in your country.

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